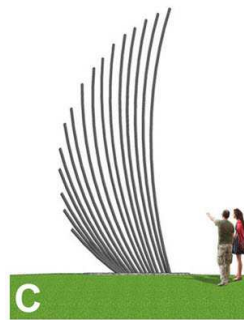


# Five shortlisted designs

APPENDIX A

Please pick  
your favourite  
design



**FAREHAM**  
BOROUGH COUNCIL

# Design B – 1,056 votes



The sculpture represents Daedalus taking flight for the first time. Daedalus leaps into the air and spreads his wings, looking toward the sky with his hands open, as if embracing the joy of his new-found ability.

As Daedalus spirals upward his path is traced by fluid lines, their gentle curves suggesting a measured, joyful take off, rather than a hurried, aggressive one.

But these elegant lines serve another purpose. They support the figure and bind it to the ground, reminding us that man will never possess the power of flight alone. Their minimalist design is in complete contrast to the figure, suggesting that through technology, man can be elevated to the skies and, also, the mixture of classical and modern is intended to represent the history of the area.

The sculpture will inspire hope and achievement as well as the joy of discovery.